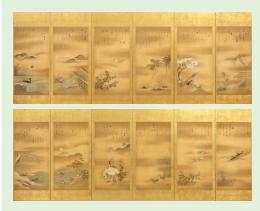
ANSWER KEY

Plants



Click on the image to see the artwork in detail on Google Arts and Culture.



Flowers and Birds of the Twelve Months, 1683–1706, by Yamamoto Soken (Japanese, 1683–1706). Ink and colors on silk. Asian Art Museum, The Avery Brundage Collection, B6oD82+.1-.2.



Bird with long tail feathers, by Kano Yosetsu (Japanese, active approx. 1500–1575). Hanging scroll; ink and colors on paper. Asian Art Museum, Gift of Mr. and Mrs. Walter Shorenstein, B76D6.



Pine, bamboo and plum approx. 1700–1800, by Maruyama Ökyo (Japanese, 1733–1795). Six panel folding screen; ink and gold on paper. Asian Art Museum, The Avery Brundage Collection, B6oD55+, B6oD56+.



Tortoise (*Kurma*) avatar of Vishnu, approx. 1690. India; Rajasthan or Central India. Opaque watercolor and gold on paper. *Asian Art Museum, Museum purchase, Mortimer-Harvey Fund*, 2016.127.



Vase with floral scrolls. China, Qing dynasty (1644–1911), Reign of the Qianlong emperor (1736–1795). Porcelain. Asian Art Museum, The Avery Brundage Collection, B60P15.



Prosperity in an imperial palace. China, Qing dynasty (1644–911), Reign of the Kangxi emperor (1662–1722). Coromandel screen; lacquered wood with polychrome enamel decoration. Asian Art Museum, Transfer from the Fine Arts Museums of San Francisco, Gift of the de Young Museum Society, B69M52.



BONUS COUNTING GAME

- 1. We found at least 48 books! But you could find more than that!
- 2. We found 7 teacups
- 3. We found 2 peacock feathers

Books and scholars' possessions (chaekgeori), approx. 1860–1874, by Yi Eungrok (Korean, 1808–after 1874). Eight panel folding screen; ink and colors on paper. Asian Art Museum, Acquisition made possible by the Koret Foundation, the Connoisseurs' Council and Korean Art and Culture Committee. Re-mounting funded by the Society for Asian Art, 1998.111.

Photographs © Asian Art Museum.