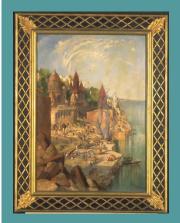
ANSWER KEY

Buildings



Click on the image to see the artwork in detail on Google Arts and Culture.



BONUS COUNTING GAME

- 1. We found 2 camels
- 2. We found 5 red spire roofs
- 3. We found 8 umbrellas

Cremation ghat at Benares (Varanasi), 1861, by George Landseer (British, 1834–1878). Oil on canvas. Asian Art Museum, From the Collection of William K. Ehrenfeld, M.D., 2005.64.194.



Buddhist stele. China, Western Wei dynasty (535–550). Limestone. *Asian Art Museum, The Avery Brundage Collection*, B62S2+.



Taima mandala, 1300–1400. Japan, Kamakura period (1185–1333), Nanbokucho period (1333–1392), or Muromachi period (1392–1573). Hanging scroll; ink, colors, and gold on silk. Asian Art Museum, The Avery Brundage Collection, B61D11+.



Landscape of the four seasons, approx. 1500–1573), by Shikibu Teratada (Japanese, active mid-1500s). Six-panel folding screen, one of a pair; ink, light colors, and gold on paper. Asian Art Museum, The Avery Brundage Collection, B60D49+.



Mountain scene. China, Qing dynasty (1644– 1911). Asian Art Museum, The Avery Brundage Collection, B62M85.



Pine Lodge amid Tall Mountains, by Wu Bin (Chinese, 1573–1620). Hanging scroll; ink on paper. Asian Art Museum, Gift of the Avery Brundage Collection Symposium Fund and the M. H. de Young Memorial Museum Trust Fund, B69D17.



Landscape with figures approx. 1740, by Jeong Seon (Korean, 1676–1759). Hanging scroll; ink and colors on silk. Asian Art Museum, Acquisition made possible by Dr. and Mrs. David Buchanan, 2000.42.