

Animals

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Three monkeys playing with deer, 1800–1900. by Ikkosai (Japanese). Ivory with detail staining; pupils inlaid with dark horn. *Asian Art Museum, The Avery Brundage Collection, B70Y1250.*



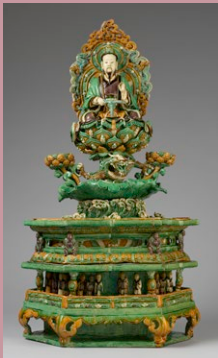
Krishna and Pradyumna rescue Arjuna, from a Harivamsha manuscript, approx. 1820. India; Kangra or Guler, Punjab Hills. Opaque watercolors and gold on paper. *Asian Art Museum, Acquisition made possible by the George Hopper Fitch Bequest, 2013.1.*



BONUS COUNTING GAME

1. We found 7 flowers
2. We found 7 legs

Tortoise (*Kurma*) avatar of Vishnu, approx. 1690. India; Rajasthan or Central India. Opaque watercolor and gold on paper. *Asian Art Museum, Museum purchase, Mortimer-Harvey Fund, 2016.127.*



Daoist celestial worthy, approx. 1500–1644. Northern China, Ming dynasty (1368–1644). Stoneware with multicolor glazes. *Asian Art Museum, The Avery Brundage Collection, B70P4.a-f.*



Ritual pouring vessel. China; Jingdezhen, Jiangxi province, Qing dynasty (1644–1911), Reign of the Qianlong emperor (1736–1795). Porcelain with underglaze blue and overglaze multicolor enamel decoration. *Asian Art Museum, The Avery Brundage Collection, B60P2298.*



Emperor's dragon robe, approx. 1700–1750. China, Qing dynasty (1644–1911), Reign of the Qianlong emperor (1736–1795). Silk satin with silk embroidery. *Asian Art Museum, Transfer from the Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Budd Rosenberg, B82M1.*



The Buddhist great adept Virupa, approx. 1400–1450. China, Ming dynasty (1368–1644). Gilded bronze. *Asian Art Museum, The Avery Brundage Collection, B62B20.*



River, 2005–2006, by Liu Xiaodong (Chinese, born 1963). Acrylic on paper. *Asian Art Museum, Gift of Bo Dan, 2006.18.*



Jar with bird design, 1660–1670s. Japan; Arita, Saga prefecture, Edo period (1615–1868). Porcelain with underglaze blue decoration. *Asian Art Museum, The Avery Brundage Collection, B64P37.*