

Political Art and the Japanese Internment Experience

Chiura Obata (American, b. Japan, 1885–1975), A Sad Plight, October 8, 1942, ink over graphite on paper, 11 x 15 3/4 in., Fine Arts Museums of San Francisco, Museum purchase, gift of the Graphic Arts Council, 2001.28.3





Chiura Obata (American, b. Japan, 1885–1975), Dust Storm, Topaz, March 13, 1943, watercolor on paper, 14 1/4 x 19 1/4 in., private collection https://www.theutahreview.com/ umfas-chiura-obata-americanmodern-exhibition-artistic-metanarrative-immigrants-faithamerican-experiment/







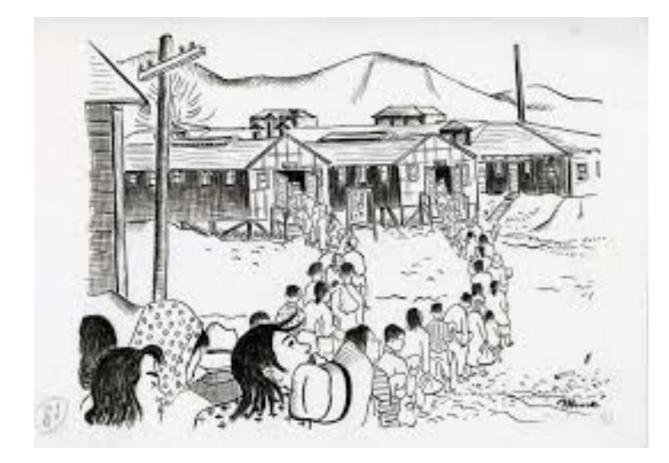


Chiura Obata, Silent Moonlight at Tanforan Relocation Center, 1942. Private collection.

Estelle Peck Ishigo, a watercolor depicting the Heart Mountain Relocation Center in Wyoming. Photo: Rago Arts & Auction Center.









Okubo, Citizen 13660, 180.

Drawing, Mine Okubo [Waiting in Lines at Tanforan Assembly Center, San Bruno, California, 1942]. Courtesy of the Japanese American National Museum (Gift of Mine Okubo Estate, 2007.62).





Miné Okubo; Topaz Museum, Delta, Utah

