

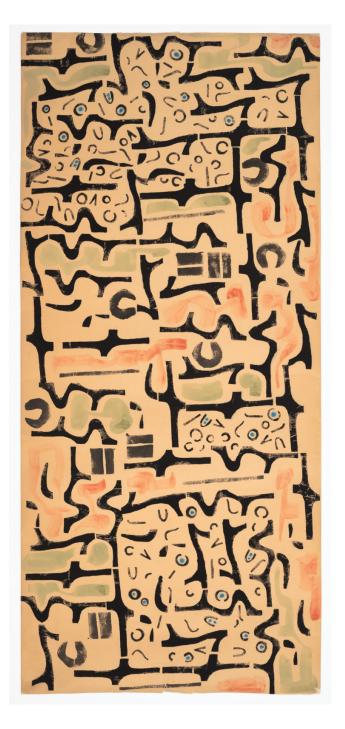


Compare and Contrast – Saburo Hasegawa and Bernice Bing



Image Source - https://www.aawaa.net/the-worlds-of-bernice-bing







Saburo Hasegawa, *I-Ro-Ha (The Japanese Syllabary)*, 1954. Lithograph. Tia and Mark Watts Collection.





Abstract Calligraphy Mixed media, 35" x 24", 1987 Collection of Bernice Bing Estate



Saburo Hasegawa, *Time*, 1952. Ink on paper. Hasegawa Family Collection.





Bernice Bing, Anderson Valley, © 1994

https://svma.org/exhibition/bingo/?fbclid=lwAR3EX5vvMXcRUbkBI8IUpBfygRtyfBocsKx8pG0R2AM6rvhG6Qgk5VpQDQ



Lotus 1990, Mixed media on Rag Paper Courtesy of the Bernice Bing Estate Curator: Queer Cultural Center





Untitled', 1952, Saburo Hasegawa. Photo: Kevin Noble.



Hasegawa, Locus of a Butterfly, 1937





March '86 by Bernice Bing, 1986, Monoprint, 24×17-1/2