

ACTIVITY

Create Balinese Shadow Puppets

Duration: 30 minutes

MATERIALS

Templates: Arjuna Shadow Puppet and Jogormanik Shadow Puppet

Six small brads

Five sticks (12 in. long)

Scissors

Hole punch

Masking tape

Video: [Arjuna's Meditation](#)

Cardstock (optional)



PROCEDURE

- 1 Watch the video [Arjuna's Meditation](#) to get a sense of how music, voice, and puppet manipulation come together during a shadow theater performance.
- 2 Download and print the Arjuna Shadow Puppet and Jogormanik Shadow Puppet templates. (Optional: print these out on cardstock so they are sturdier than paper.)
- 3 Cut out the shapes carefully. Punch holes where indicated in the arms and shoulders. Use small brads to connect the joints. Tape sticks to the back of each moveable hand and also along the back of the body of the puppet.
- 4 Once the puppets are completed, set up a "theater": Tie a plain sheet to two standing lamps so that the sheet stretches across the length of a sofa or a table. Stand another lamp, turned on, behind the sheet, while keeping the area in front of the sheet dark.
- 5 With the puppeteers hiding behind the sofa or the table, use the puppets to perform exciting scenes behind the sheet. The audience will see the puppets' shadows on the other side. You can re-create episodes from the [Arjuna's Meditation](#) video, or you can improvise your own storylines and dialogue. You also can add music and make your puppets dance!

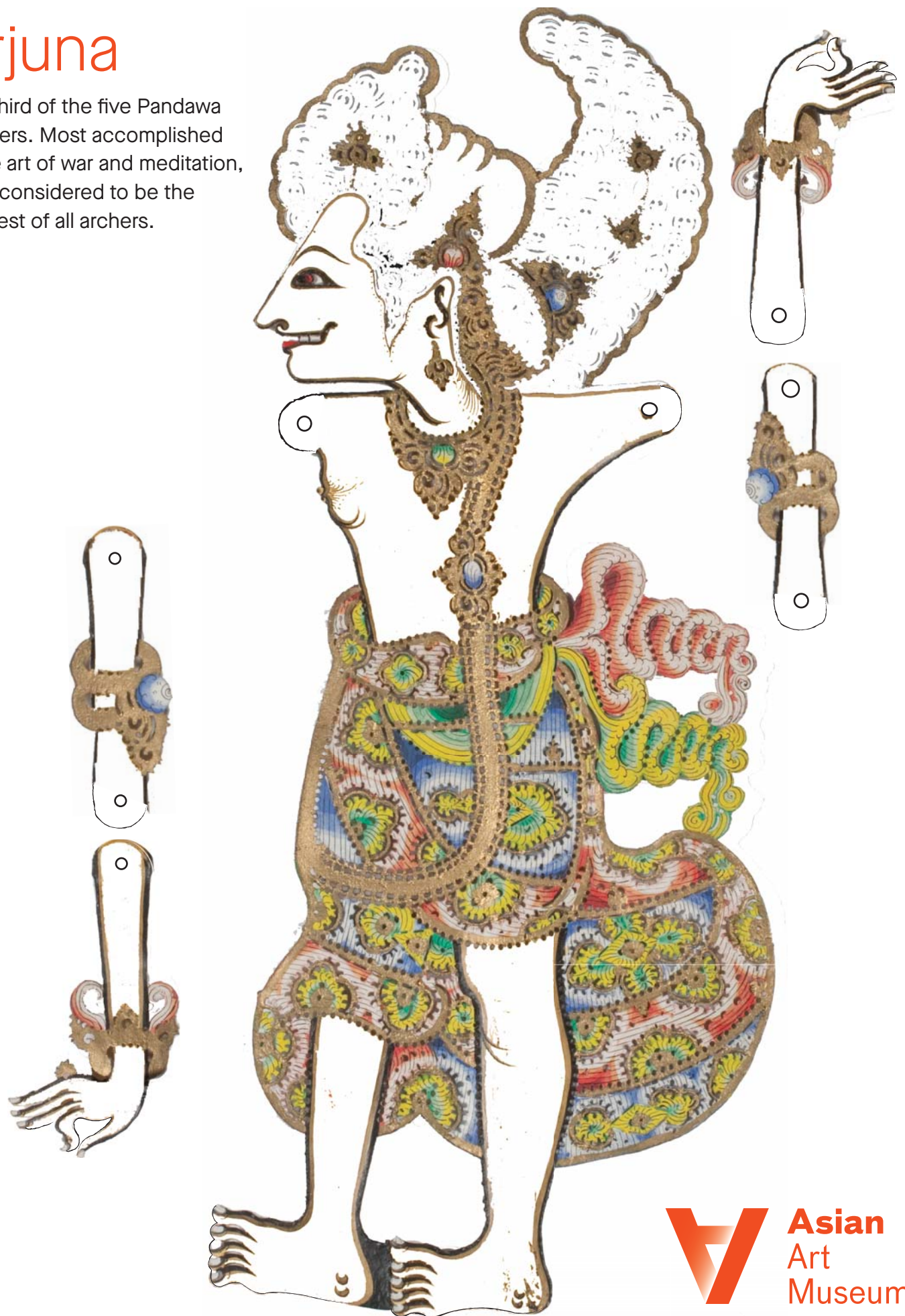
For examples of Balinese music and dance, enjoy the following videos:

[Balinese Dancers](#)

[Boar Barong Dance Performance](#)

Arjuna

The third of the five Pandawa brothers. Most accomplished in the art of war and meditation, he is considered to be the greatest of all archers.



Jogormanik

Demon minister-judge of the Hell,
Yamaloka.

